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CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH COINS,

THE PROPERTY OF

MR. CHARLES E. SIMPSON,

OF SCARBOROUGH,

INCLUDING A FINE SERIES OF

The Silver Coins of Charles I.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

ON THURSDAY, 5TH OF MARCH, 1903, AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

LONDON: PRINTED BY WM. CLOWES AND SONS, LTD., DUKE ST., STAMFORD ST., S.E., AND GT. WINDMILL ST., W.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF THE VALUABLE

Collection of English Coins,

FORMED BY

MR. CHAS. E. SIMPSON

(OF SCARBOROUGH).

FIRST DAY'S SALE.

ENGLISH COINS

(AFTER THE CONQUEST).

WILLIAM I.

SILVER.

LOT

1 Pennies (Hks. 234), bonnet type; *obv.* bust of king, crowned; *rev.* HLDƆΛR ON LVND · (London), *cracked*; another, *rev.* EΛRNPI ON SCROB · (Shrewsbury); another *rev.* ELFPI ON ÐETFORD · (Thetford), *the last two very good coins and scarce* 3

2 Pennies (Hks. 238), *obv.* bust facing, crowned, star on either side; *rev.* EDPII ON LVNDE · (London), others, (Hks. 241), Pax type (4), GODPINE ON LVND · (London). PVLFPI ON OXNEF · (Oxford), IEƆLPINE ON PINC · (Winchester), FIMVND ON PIN · (Winchester), *all fine* 5

WILLIAM II.

3 Penny (Hks. 250), *obv.* bust of king facing, crowned, star on each side of head; *rev.* BRIHMIER ONLEP · (Lewes), *a fine coin, and unpublished moneyer of this mint* 1

HENRY I.

4 Pennies (Hks. 255) (3); *obv.* bust three-quarters to left, crowned and holding sceptre; *rev.* GO[DR]ICVS · ON LVN · (London), VLF ON EV[ERP] · (York), *a scarce mint*; another of uncertain mint, *the two first very good coins* 3

STEPHEN.

5 Penny (Hks. 270), *obv.* STIEFNE ., bust of the king in profile, to right, crowned sceptre in right hand; *rev.* SIPARD : ON : S · (Southwark), *a fine coin with remarkably good portrait* 1

6 Pennies (Hks. 270), *obv.* STIEF · ·; *rev.* PVL[FRIC ON LV]ND (London), another, ST[IE]FNE ·, *rev.* [G] L[AD]EPINE[ONLI]N · (Lincoln?), *the first with fine portrait* 2

7 Pennies (Hks. 270), *obv.* · · TIEFNER; *rev.* PVLFRIC : ON · · · · struck on nearly a square plan, *fine portrait*; another, *obv.* STIEFNER; *rev.* [PI P] LEM : ON : LEPE · (Lewes), *in very good state, and a scarce mint* 2

HENRY II. TO EDWARD II.

8 Pennies; 1st coinage (5), of Canterbury, Bury St. Edmunds, Thetford and York. Henry II. and III. long and short cross types (12), of Canterbury, Exeter, Lincoln and London, *some fine* 17

9 Pennies (Irish, &c.), Henry III.; Edward I.; John (2), all of Dublin mint; Richard I. (Anglo-Gallic), of Poictou mint; early Irish (2), *some fine* 7

10 Eduard I. Pennies (19), of Bristol, Canterbury, Lincoln, London, St. Edmundsbury, Robert de Hadley; Halfpenny, of London; Edward II. Pennies (16), Berwick, Canterbury, Durham (with crozier), London, *some fine* 36

EDWARD III.

GOLD.

11 Noble; 4th coinage, *obv.* EDWARD · &c., king in ship, holding sword and shield, three ropes at stern, two at prow, legend ends DNS · hYB · Z · AQT; *rev.* IhC · &c., small E in centre of cross, words on both sides divided by two quatrefoils, *fine* 1

12 Noble; 4th coinage, *obv.* legend ends ANGL · Z · D · hYB; three ropes from stern, two from prow. Half Noble, similar type. Quarter Nobles (2), one has + over shield, *rare, the Noble and Quarter Nobles well preserved* 4

SILVER.

13 Groats, of London mint (5), two have *m. m.* crown ; another of York mint. Half Groats, of London (4) ; one of York. Pennies (3), Durham, London, York mints, *some fine* 14

HENRY V. AND VI.

GOLD.

14 Noble ; Henry VI., trefoil coinage, annulet at king's wrist, lis after hɑnRIɑ ; *rev. m. m.* lis, reading TRΛnSIɑnS · mullet after I·hɑ, annulet after each other word of legend, and in one spandril of tressure. Salute (Anglo Gallic), *m. m.* crown on both sides, usual type, *both fine* 2

SILVER.

15 Groats, Calais mint (5) ; London (1). Half Groat, Calais mint. Halfpenny, London mint. Richard II., Penny ; York, Halfpennies (2), London, *some fine* 11

EDWARD IV.

GOLD.

16 Angel ; *m. m.* pierced cross on both sides ; *obv.* ɑDWΛRD · DɑI · ϬRΛ · RɑX · ΛnϬL · Z · FRΛnɑ · St. Michael piercing the dragon ; *rev.* PɑR · ɑRVɑɑM · TVΛ · SΛLVΛ · nOS · XPɑ · RɑDɑMPT · Ship with two ropes at stern, one at prow, ɑ to left, and sun to right of mast, saltires for stops, *legends much better struck than usual, on a large flan, extremely fine* 1

17 Angel ; *m. m.* annulet on *obv.* only, type and legend as last coin ; *rev.* PɑR · ɑRVSɑM · TVΛ · SΛLVΛ · nOS · XPɑ · RɑDɑTOR, *very fine* 1

18 Angel ; *m. m.* cross on *obv.* only, similar type to last, but reads PɑR ɑRVSɑ, &c. Quarter Noble ; *m. m.* crown on both sides *obv.* ɑDWΛRD · DI · &c., shield within quatrefoil, ɑ above lis below, on right, rose, on left, sun ; *rev.* ɑXΛTΛBITVR · &c. Floriated cross, sun in centre, words on *rev.* divided by roses, *both fine* 2

SILVER.

19 Groats, London (2), Bristol, *m. m.* sun, B on breast ; Coventry, *m. m.* sun, ɑ on breast ; York, *m. m.* lis, ɑ on breast ; Groats (Irish), *obv.* full faced bust of king, crowned (2), Dublin and Waterford mints ; another, *obv.* large crown, no legend, *rev.* long cross, three pellets in each angle, legend, ɑIVITΛS DVBLInIɑ only ; Half Groat, *obv.* RɑX · ΛnGL · FRΛnɑIɑ ·, shield of arms on a cross pommete ; *rev.* DOMInVS · hYBɑRnIɑ ·, three crowns in pale on a cross pommete ; Halfpenny of London, *mostly fine, some rare* 10

RICHARD III.

Silver.

20 Groat, *m. m.* rose and sun united on both sides, pellet under bust; another, *m. m.* on *obv.* boar's head; *rev.* rose and sun united, *both fine and rare* 2

21 Groat (Irish), *obv.* RICARD · REX · ANGL · FRANC ·, shield of arms on a cross pommete; *rev.* DOMINVS · hYBERNIE ·, three crowns on a cross pommete, *fine and rare* 1

HENRY VII.

Gold.

22 Angel; 2nd coinage, *m. m.* pheon on both sides; *obv.* HENRIC · &c., usual type; *rev.* PER · CRVCE · &c., ship with h and rose at sides of mast; Half Angel, same *m. m. obv.* similar to last; *rev.* O · CRVX · AVE · SPES · VNICA ·, ship with h and rose at sides of mast, words on *rev.* divided by two saltires, *both fine* 2

Silver.

23 Groats; 1st coinage (2), *m. m.* lis on rose; *obv.* bust of king facing, open crown. Groats, 2nd coinage, with arched crown (4), *m. m.* escallop, roses between words on both sides; *m. m.* cinquefoil, *m. m.* greyhound's head (2). Half Groats, York, *m. m.* martlet, key each side of king's neck; Canterbury (2), *m. m.* tun. and lis, *some fine and the two first rare* 9

24 Groats; 3rd coinage, with bust in profile (3), *m. m.* cross-crosslet on both sides; *m. m.* pheon on both sides; *obv. m. m.* cross-crosslet, with pheon at end of legend; *rev. m. m.* pheon. Half Groats (2), *m. m.* rose on both sides; *m. m.* martlet on both sides. Groats (Irish), full faced bust of king (2), Dublin mint (one cracked); others (2), *obv.* shield of arms on cross pommete; *rev.* three crowns on cross pommete, *mostly well preserved* 9

HENRY VIII.

Gold.

25 Half Sovereign; *m. m.* S on both sides: *obv.* HENRIC · 8 · &c., king seated on throne, rose at his feet; *rev.* IHS · AVTE · TRANSIE · PER · MEDIV · ILLOR · IBA ·, shield with supporters, *well preserved and a rare variety* 1

26 Angel; 1st coinage, *m. m.* castle on both sides, the *m. m.* on *obv.* in the form of a castle above H; *obv.* HENRIC · VIII · &c., St. Michael piercing the Dragon; *rev.* PER · CRVCE · &c., shield on ship, usual type, with h and rose at sides of mast, one

LOT 26—*continued.*

saltire after each word on *rev.* ; another, 3rd coinage, *m. m.* lis on both sides, with annulet above angel's head and on ship, *the first very fine and scarce, the other well preserved* 2

27 Crowns ; 2nd coinage, *m. m.* lis on both sides ; *obv.* hENRIC · VIII · &c., a double rose crowned between h · K · both crowned ; *rev.* shield of arms crowned between h · K · both crowned ; another, *m, m.* rose on both sides ; *obv.* same type as last : *rev.* shield of arms, crowned, no letters in field, *both very fine* 2

28 Half Crown ; 2nd coinage, *m. m.* rose on both sides ; *obv.* hENRIC · 8 · &c., shield of arms crowned, no letters in field ; *rev.* a double rose crowned between hK, *very fine and rare* 1

SILVER.

29 Groat ; 1st coinage, *m. m.* castle, with portrait of Henry VII. Groats, 2nd coinage (3), *m. m.* lis, rose, sun in clouds, *rare.* Half Groats, of London and Canterbury (5), letters W · A · and T · C ·, at sides of shield. Groats (3), of later coinage, *m. m.* lis on both sides ; *rev.* POSVI · DEV · &c. Half Groat of Canterbury. Irish Groat of Dublin, and two with harp crowned between h · K · and h · I · both crowned. Sovereign type Pennies (3), of Durham and York, *mostly fine* 19

30 Testoon of late coinage, *m. m.* annulet enclosing pellet on both sides ; *obv.* bust of king, crowned, full face ; *rev.* POSVI · &c., Rose crowned between h · R · crowned, *very good portrait, but legends faultily struck as usual* 1

EDWARD VI.

SILVER.

31 Shilling ; 1st coinage, *m. m.* bow on both sides, EDWARD · VI · &c., bust of king, crowned ; *rev.* EIVS · INDVAM · CONFVSIONE ·, oval garnished shield between E · R · (Hks 417), *very rare* ; another, *m. m.* bow on both sides ; *obv.* TIMOR · DOMINI · FONS · VITA M · D · XL · IX · ; *rev.* EDWARDVS · VI · &c. ; another, *m. m.* arrow on both sides, *obv.* EDWARD · VI · &c. ; *rev.* TIMOR · &c., *very good coins for issue* 3

32 Crown, 1551 ; 2nd coinage, *m. m.* Y ; *obv.* EDWARD · VI · D · G · AGL · &c., king on horse cantering to right, 1551 below ; *rev.* POSVI · DEUM ·, &c., square shield on cross fourchée, *fine.* Half crown, *m. m.* Y ; *obv.* small horse, richly caparisoned, walking to right, 1551 below ; *rev.* similar to crown, *well preserved* 2

33 Crown; same *m. m.* type and date as preceding. Half crown, *m. m.* tun on both sides; *obv.* horse cantering to right, date 1552 below, *both well preserved, but obv. of last tooled* 2

34 Shillings (2), *m. m.* Y and tun; *obv.* bust facing, crowned, between rose and XII; *rev.* shield on cross fourchée. Sixpences (4), *m. m.* tun (2), Y, and one without *m. m. scarce.* Threepences (2), *m. m.* tun, *one pierced, some rare and in good condition* 8

PHILIP AND MARY.

SILVER.

35 Shilling; *obv.* PHILIP · ET · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP ·, bust of king and queen facing, crown above, no date; *rev.* POSVI · &c., large garnished shield, crown above dividing value X–II, *fine* 1

*** From the Webb collection.

36 Sixpence; similar type to preceding Shilling, but date 15–54, and with VI for value, *finer than usually met with* 1

37 Shilling; usual type, but *without date and value*; another; *obv.* PHILIP · ET · MARIA · D · G · REX · ET · REGINA ·, busts of king and queen face to face, with crown above, date 1555 under busts, *the first in fair condition, the last well preserved, both extremely rare* 2

38 Shilling; usual type, with date 15–54 on *obv.* and X–II on *rev.*; another, without date, but has X–II on *rev.* Groat, usual type. Penny, base coinage; *obv.* P · Z · M · ROSA · SINE · SPINE, double rose in centre; *rev.* shield of arms on cross fourchée. Sixpences (Irish), 1557 (2). Mary Shilling (Irish); *obv.* MARIA · &c., bust crowned to left; *rev.* harp crowned, between M · R · crowned, *rare and fine for issue.* Groats, usual type, *mostly well preserved* 9

ELIZABETH

SILVER (*Hammered*).

39 Crown, 1602; *m. m.* 2 on both sides; *obv.* ELIZABETH : D' · G' · ANG' · FRA · ET' · HIBER' · REGINA ·, bust of queen to left, crowned, holding sceptre and orb; *rev.* POSVI : DEVM : ADIVTOREM : MEVM :, square garnished shield on cross fourchée (Rud. xiv. 12), *very fine and very rare* 1

40 Crown, 1601; *m. m.* 1 on both sides; same type and legends as on preceding crown, *well preserved and rare* 1

41 Half Crown; *m. m.* 1, same type and legends as on crowns, *fine* 1

42 Shillings (6), *m. m.* tun, martlet, hand, A, woolpack (2); Sixpence, *m. m.* hand, 1591. Groat, *m. m.* cross-crosslet. Half Groat, *m. m.* woolpack. Three Halfpenny, *m. m.* cinquefoil. Halfpenny, *m. m.* key, *the shillings fine* 11

43 Shillings (Irish), fine silver (2), *m. m.* harp on both sides, *obv.* ELIZABETH · &c., bust of queen to left; *rev.* crowned shield bearing three harps, between 15–61, *one fine.* Groat, same type and legends as shillings. Sixpence, base coinage, *obv.* bust of queen to left; *rev.* harp crowned, between E · R · crowned. Groat, *obv.* ELIZABETH · &c., shield of arms; *rev.* POSVI · &c., harp crowned. Penny (copper), *m. m.* cinquefoil, similar type and legends to groat, but has date 16–01 divided by harp on *rev.*, *some fine* 6

44. Portcullis Half Dollar, *m. m.* annulet on both sides; *obv.* ELIZABETH · D' · G' · ANG · FRA' · ET · HIBER' · REGI' ·, square shield, crowned, between E · R · crowned; *rev.* POSVI · DEVM · ADIVTOREM MEVM, Portcullis crowned, *fine and rare* 1

*** From the Montagu 1883 sale.

45 Portcullis Quarter Dollar, same type and legends as on the Half Dollar, but reading ELIZABETH · D' · G' · AN' · FR' · ET · HIBER' · REGINA, *well preserved and rare* 1

46 Portcullis Eighth of Dollar, same type and legends as Quarter Dollar, but reads HI' · REGINA, *well preserved and rare, but plugged* 1

MILLED COINAGE.

Silver.

47 Shilling, small size, *m. m.* star, *obv.* ELIZABETH · &c., bust of queen to left, crowned, embroidered dress; *rev.* POSVI · DEVM · &c., plain square shield on cross fourchée, *fine;* another, large size, same type and legends, *fair.* Pattern Shilling, *m. m.* key on both sides, *obv.* ELIZABETH' · D' · G' · &c., bust of queen to left, crowned, ornamental dress; *rev.* POSVI · DEV' · ADIVTOREM · MEV' ·, shield of arms elaborately garnished (Rud. xiv. 4), *well preserved and very rare* 3

48 Sixpences (5), all with *m. m.* star on both sides. Small bust to left, crowned, large rose behind; *rev.* shield of arms on cross fourchée, date 1561; another, similar type 1562; another, with plain bodice 1562; others (2), of same date, with large bust and small rose, one has shield on cross pattée. Threepence, similar type to sixpences, with small bust and large rose 1561, *some very fine* 6

49 Sixpences, all with *m. m.* star, of 1563, 1564, 1566; *obv.* large bust to left, crowned, small rose behind; *rev.* shield on cross pattée; another of 1567, with small bust and small rose; another, 1568, has small bust and large rose; *rev.* on both, shield on cross fourchée. Threepence, 1562, *some fine and scarce* 6

*** The first three from the Webb collection.

50 Half Groat, *m. m.* star on both sides; *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA ·, bust of queen to left, crowned, ornamented dress; *rev.* POSVI · DEVM · &c., plain square shield on cross fourchée, *fine and very rare* 1

JAMES I.

Gold.

51 Unites (2), *m. m.* trefoil and pierced cinquefoil; usual type, *the first well preserved, the last fine* 2

52 Unite, *m. m.* pierced cinquefoil. Half Unite, *m. m.* escallop Britain Crown, *m. m.* rose. Half Crowns (2), *m. m.* trefoil and cinquefoil, *the last two fine, the others well preserved* 5

53 Laurel, usual type, *m. m.* lis on both sides. Half Laurel, *m. m.* small thistle on both sides. Quarter Laurel, *m. m.* trefoil, *the first fine, the others well preserved* 3

54 Laurel, *m. m.* lis. Thistle Crowns (2), *m. m.* pierced cinquefoil and key, *the last not mentioned in Kenyon, all very good coins* 3

Silver.

55 Crown, 1st coinage, *m. m.* lis on both sides; *obv.* IACOBVS · D' · G' · ANG' · SCO' · FRAN' · ET · HIB' · REX ·, the king on horseback to right, sword in right hand, the housings decorated with crowned rose; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, square garnished shield (Rud. xvi. 1), *well preserved and rare.* 1

56. Crown; 1st coinage, *m. m.* thistle, same type and legends as the preceding coin, *well preserved and rare.* 1

57. Crown; 2nd coinage, *m. m.* rose; *obv.* type and legends as last; *rev.* QUÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·, square shield, garnished, *neat work, fine and rare.* 1

58. Crown; 2nd coinage, *m. m.* lis, similar type and legends to last, but coarser work, more ground under horse and on *rev.* the shield at bottom pierces the inner circle, *fine and rare.* 1

59. Crown; 2nd coinage, *m. m.* trefoil, similar type and legends as last two, but with large plume over shield, *very well preserved and rare.* 1

60. Half crown ; 2nd coinage, *m. m.* lis ; *obv.* IACOBVS · &c., king on horseback to right, &c., as on crowns ; *rev.* QVÆ · DEVS · &c., square garnished shield, *rare so fine* 1

61. Half crowns ; 2nd coinage (2), one has *m. m.* thistle, the other trefoil, both have large plume over shield on *rev.*, *well preserved and scarce* 2

62. Shillings ; 2nd coinage (3), *m. m.* coronet, mullet, and lis ; *obv.* IACOBVS · &c., bust of king to right, crowned, in armour, behind, XII ; *rev.* QVÆ · DEVS · &c., plain square shield, *all fine, the first from the Webb collection* 3

63. Shillings (4), similar type and legends to last, *m. m.* rose, thistle, lis (2), one has large plume over shield on *rev.*, *scarce, all very good coins* 4

64. Shilling ; 2nd coinage, *m. m.* thistle ; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ·, bust of king to right, crowned, in armour, behind, XII ; *rev.* QVÆ DEVS · &c., no stops. Plain square shield, with large plume above (Hks. 468), *neat work, fine and rare* 1

*** From the Wigan and Webb collections.

65. Sixpences, 1st coinage (1), 2nd coinage (3), *m. m.* thistle 1603, lis 1605, trefoil 1613, thistle, 1621, *all fine* 4

*** All from the Webb collection.

CHARLES I.

(*Tower Mint.*)

Gold.

66. Unite, Kenyons, type 1, *m. m.* lis ; *obv.* CAROLVS · &c., bust of king to left, wearing double arched crown, ruff, mantle and collar of the garter, behind head, XX ; *rev.* FLORENT · &c., square shield with crown above. Half Unite ; *m. m.* trefoil, same type, but *rev.* legend reads CVLTORES · &c. Crown, same *m. m.* type and legends as half unite, *well preserved* 3

67 Unite ; *m. m.* plume ; *obv.* CAROLVS · &c., bust of king to left, crowned, wearing ruff, &c. ; *rev.* FLORENT · &c., oval garnished shield, crowned, between C. R. Half Unite ; *m. m.* harp, bust of king, crowned, wearing lace collar ; *rev.* CVLTORES · &c., oval garnished shield, crowned, between C. R. ; Crown, *m. m.* portcullis, similar type and legends to last piece, *all very good coins* 3

68 Unite ; *m. m.* plume ; *obv.* CAROLVS · &c., bust of king to left, crowned, wearing ruff, &c. ; *rev.* FLORENT · &c., square shield garnished, crowned. Half Unite ; *m. m.* negro's head, similar type to Unite ; Crown ; *m. m.* heart, similar type to preceding, *all very well preserved* 3

SILVER.

69 Crown; Hks. type 1ª, *m. m.* lis; *obv.* CAROLVS · D' . G' . MAG' . BRI' · FRA' · ET HIB' · REX ·, king on horseback to left, wearing ruff, sword in right hand, horse with plume on head and crupper, housings ornamented with floral pattern; *rev.* CHRISTO · AVSPICE · REGNO ·, square garnished shield on cross fleury (Rud. xviii. 1), *extra fine and very rare thus* 1

*** From the Webb collection.

70 Crown; type 1ª, *m. m.* cross on steps, same type and legends as on preceding crown, but reading FR for FRA, and no stops after words on *rev.* (Hks. 472), *fine for issue and very rare* 1

71 Crown; type 1ᵇ, *m. m.* castle; *obv.* type and legends as two preceding crowns; *rev.* CHRISTO · AVSPICE · REGNO·, square garnished shield, with large plume above (Hks. 473), *extremely fine and very rare in this condition* 1

72 Crown; type 2ª, *m. m.* harp; *obv.* CAROLVS · &c., king on horseback, both smaller; he holds short sword over right shoulder, plume on horse's head, broad cross on housings; *rev.* CHRISTO · &c., oval garnished shield on cross fleury, C. R. above, four pellets after each word in *rev.* legend (Hks. 474), *fine* 1

73 Crown; type 2ᵇ, *m. m.* plume, similar type and legends as on last crown, but on *rev.* plume over shield and no cross fleury; five pellets before *m. m.* on *obv.*, before and after *m. m.* on *rev.* and between words in legend (Rud. xviii. 2), *well preserved and rare* 1

74 Crown; type 2ᵇ, *m. m.* rose over plume, same type, legends, &c., as on preceding coin, but seven pellets before *m. m.* on *obv.*, *fine, but obv. tooled in field* 1

75 Crown; type 3ª, *m. m.* bell; *obv.* CAROLVS · D' · G' · MAG' · BRI' · FRA' · ET · HI' · REX·, king on horseback to left, wearing scarf and falling lace collar; sword held upright; horse without plumes or trappings; *rev.* CHRISTO · AVSPICE · REGNO ·, oval garnished shield; floral ornament before and after legend, *a very good coin and rare* 1

76 Crown; type 3ª, *m. m.* bell, similar *obv.* and *rev.* to last, but reads BR' · FR' · ET · HIB' · and the sword passes through inner circle, *very well preserved and rare* 1

77 Crown; type 3ª, *m. m.* horizontal anchor; *obv.* CAROLVS · &c., king on horseback as on preceding coin, but the sword only reaches to inner circle; *rev.* CHRISTO · &c., oval garnished shield; four pellets before and after *m. m.* on both sides, *obv. fine, rev. very fine, rare* 1

78 Crown; type 3ª, *m. m.* triangle over anchor, same type and legends as last, but reads HI for HIB, and has one pellet only before and after *m. m.* on *obv.*, *well preserved and rare* 1

79 Crown; type 3ª, *m. m.* crown; *obv.* CAROLVS · D' · G' · MAG' · BRI' FR' · ET · HI' · REX ·, eight pellets after legend, type similar to last, but sword passes through inner circle; *rev.* CHRISTO · &c., one pellet on either side of *m. m.*, *extremely fine and rare* 1

*** From the Richardson collection.

80 Crown; type 3ᵇ, *m. m.* portcullis, *obv.* same type and legends as on crown *m. m.* bell, with short sword; *rev.* oval garnished shield, with plume above; one pellet on either side of *m. m.* on both sides (Rud. xviii. 3), *very well preserved and rare* 1

81 Crown; type 3ᵇ, *m. m.* tun, same type and legends as preceding crown, with *m. m.* portcullis, but reads BR' · FR' · ET · HI' · REX; one pellet on either side of *m. m.* on *obv.* and four on *rev.* (Hks. 475), *extremely fine and rare* 1

*** From the Shepherd and Richardson collections.

82 Crown; type 4, *m. m.* P in circle; *obv.* CAROLVS · D' · G' MAG' · BRI' · FRA' · ET · HIB' · REX ·, king on horseback holding short sword, horse foreshortened and with long mane; *rev.* CHRISTO · AVSPICE · REGNO · Oval garnished shield; one pellet on either side of *m. m.* on *obv.* and four on *rev.* (Rud. xviii. 4), *fine and extra rare* 1

83 Crown; type 4, *m. m.* R in circle, same type and legends, &c., as on preceding crown, *fine and very rare* 1

84 Crown; type 4, *m. m.* eye, same type and legends, &c., as last two coins, *equally fine and rare* 1

*** From the Webb collection.

85 Crown; type 4, *m. m.* sun, same type, legends and varieties as the preceding three crowns, *fine and rare* 1

86 Crown; type 5, *m. m.* sun; *obv.* CAROLVS, &c., king on large horse, holding sword perpendicularly; *rev.* CHRISTO ·, &c., oval garnished shield; four pellets on either side of *m. m.*, *obv. barely fine, rev. fine, very rare* 1

87 Half Crowns; type 1ª, *m. m.* lis; *obv.* CAROLVS · D · G · MAG · BRI · FR · ET · HI · REX ·, king on horseback to left, wearing ruff, sword in right hand; horse with plume on head and crupper, housings decorated with crowned rose, line under horse; no pellets by *m. m.*; *rev.* CHRISTO · AVSPICE · REGNO · Square garnished shield on cross fleury; lis after REGNO; another, similar type and legends, but with pellet on each side of *m. m.*, no line under horse; no pellet by *m. m.* or between words on *rev.*; another, similar type and legends,

LOT 87—*continued.*

one pellet before and after *m. m.* on *obv.* and two between words; floral ornament on housings; reads BR for BRI; no pellets by *m. m.* on *rev.* nor between words, *all very good coins and rare* 3

88 Half Crowns; type 1[b] (2), *m. m.* cross on steps; *obv.* similar to last coin, but no pellet before or after CAROLVS, two between other words; *rev.* legend without stops, square garnished shield; another, similar *m. m.* type and legends, but reads BR : FR : for BRI : FRA ·, *both well preserved and rare* 2

89 Half Crown; type 2[a], *m. m.* plume; *obv.* CAROLVS · D' · G' · MAG' · BRIT' · FRA' · ET · HIB' · REX ·, four pellets before and after *m. m.*, king on horseback to left, sword over right shoulder, plume on horse's head and housings marked with cross; *rev.* CHRISTO · AVSPICE · REGNO ·, one pellet before CHRISTO, five after REGNO ·, garnished oval shield; above, C. R. Another, type 2[b], *m. m.* rose, *obv.* similar type and legends to last, but has one pellet before and after *m. m.*; *rev.* oval garnished shield; above, large plume between C. R. Others, type 2[c] (2), *m. m.* portcullis and harp; *obv.* type and legends similar to last; *rev.* CHRISTO · &c.; oval garnished shield with C. R. at sides, *the first two well preserved, the third better than usually met with, the last fine* 4

90 Half Crowns; type 3[a], *m. m.* bell, *obv.* CAROLVS . &c., king on horseback to left, wearing falling lace collar and scarf; sword upright; no plume or caparisons on horse; *rev.* CHRISTO, &c., oval garnished shield; another, same *m. m.* from different dies; others (2), *m. m.* sun, and eye, *the first fine, with well struck legends, the others very good for these coins* 4

*** The first from the Webb collection.

91 Half Crowns; types 3[a], similar to last lot; *m. m.* horizontal anchor, tun, with two pellets at each side of *rev. m. m.*; crown (2), one has four pellets each side of *rev. m. m.*, *all very good coins* 4

92 Half Crowns; type 3[a], as before; *m. m.* star (2), one has *m. m.* at end of *rev.* legend; triangle (2), one without pellet or space at either side of *m. m.* on *obv.*, *all fine and scarce in this condition* 4

93 Half Crowns; type 3[a], similar to preceding coins; *m. m.* P in circle, R in circle; Half Crown, type 3[b], *m. m.* bell; *obv.* as preceding; *rev.* oval garnished shield with plume above, the first two *very fine, and rare in this condition, the last well preserved and very rare* 3

94 Half Crowns; type 4, *m. m.* triangle in circle; *obv.* CAROLVS · D' · G' · MAG' . BRI' · FRA' · ET · HIB' · REX ·, king on horseback to left, holding upright sword, horse foreshortened and with long mane in front; *rev.* CHRISTO · &c., oval garnished shield; another, same *m. m.* reads HI for HIB (Rud. xix. 6), *both very fine and rare in this condition* 2

95 Half Crowns; type 5, *m. m.* sun. Similar type and legends to last lot, but without mane in front of horse; another, same type, with *m. m.* sceptre, *both much finer than usually met with, the last very rare* 2

*** The last from the Webb collection.

96 Shillings; type 1, *m. m.* lis; *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX · , bust of king to left, with ruff, mantle and collar of the Garter; XII behind; *rev.* square plain shield over cross fleury; no stops between words on *rev.*; another, *m. m.* cross on steps, same type and legends, &c., *the first very fine, the last much better than usually met with* 2

*** The first from the Webb and the second from the Deakin collection.

97 Shillings; type 1, *m. m.* lis (3), similar type to preceding lot; all different varieties; others, type 1[a] (2), one has *m. m.* cross on steps and the other negro's head; bust with ruff, armour and mantle tied on shoulder; *rev.* plain square shield on cross fleury, *all very good coins* 5

98. Shillings; type 1[b] (3), *m. m.* plume, heart, upright anchor; *obv.* as coins in last lot; *rev.* plain square shield with plume above, *all well preserved and very scarce* 3

99 Shillings; type 2[a] (5), *obv.* bust of king to left, crowned, in ruff, armour and mantle; *rev.* oval garnished shield, C. R. above; one has *m. m.* plume, four have *m. m.* rose, all varied; one has five pellets after REGNO; two have no pellets on either side of *m. m.*; one reads BRI for BR, *mostly fine and scarce thus* 5

*** Two from the Webb and one from the Deakin collection.

100 Shillings; type 3 (3), *obv.* bust of king to left, crowned, in armour and falling lace collar; *rev.* oval garnished shield between C. R.; *m. m.* harp (2), varied; *m. m.* portcullis (*obv.* tooled), *the first two are very good coins* 3

101 Shillings; type 3[a] (4), *obv.* similar to preceding; *rev.* oval garnished shield without C. R.; *m. m.* bell (2), varied; *m. m.* tun, *m. m.* crown; another, type 3[b], *m. m.* bell, with four pellets on each side of *obv. m. m.*; *rev.* oval garnished shield with plume above, *mostly fine, the last rare* 5

102 Shillings; type 4 (4), *obv.* similar bust to preceding; *rev.* plain square shield on cross fleury; *m. m.* upright anchor (2), varied; *one from the Deakin collection, fine*; *m. m.* tun (2), one has small numerals XII for value and is without pellets on either side of *rev. m. m.*, *very fine, others well preserved* 4

*** The last from the Webb collection.

103 Shillings; type 4 (5), similar to last lot; *m. m.* star, P in circle, R in circle, sun, triangle, *the last fine, the others well preserved* 5

*** The last from the Webb collection.

104 Shilling; type 4, *m. m.* sceptre, similar to last, struck on a large flan; more space between shield and inner circle on *rev.*, *well struck legends, fine and rare* 1

*** From the Webb collection.

105 Pattern Shilling; *obv. m. m.* small harp close to REX., CAROLVS · D · G' · MAG' · BRI' . FR' · ET · HI : REX., eight pellets between harp and CAROLVS; bust of king to left, crowned, in lace collar, armour and scarf, behind XII; *rev.* CHRISTO . AVSPICE . REGNO; oval garnished shield between C. R; five pellets before and after harp which is larger than on *obv.*; beaded inner circle on both sides, *barely fine, but very rare* 1

*** From the Boyne collection.

106 Sixpences; type 1 (4), same as shillings; *m. m.* cross on steps, lis (3), varied; all dated 1625, *some fine* 4

*** All from the Webb collection.

107 Sixpences; type 1ª (2), same as shillings; *m. m.* cross on steps, upright anchor; others, type 2ª (3), *m. m.* rose, plume (2), one has plume over shield between C. R, *very good coins* 5

108 Sixpences; type 3 (2), same as shillings; *m. m.* harp; others, type 3ª (2), same as shillings; *m. m.* bell, tun, *three well preserved, one fine, two from Webb collection* 4

109 Sixpences; type 4 (5), same as on shillings; *m. m.* tun (2), varied; upright anchor, horizontal anchor, and one with upright anchor on *obv.* and prostrate anchor on *rev.*, *all much better coins than usually met with* 5

110 Sixpences; type 4 (7), same as preceding; *m. m.* sun, star, bell? sceptre, triangle (2), varied; triangle in circle, *some fine and scarce* 7

111 Half Groats (13), *obv.* bust to left, crowned; *m. m.* plume (2), varied; portcullis, harp, rose (2), varied; bell, sun, upright anchor, triangle, tun, triangle in circle, sceptre; Penny, *m. m.* two pellets; Penny and Half Penny, with rose on *obv.* and *rev.*, *mostly very fine, several from the Webb collection* 16

BRIOT'S COINAGE.

Silver.

112 Crown; *m. m.* anemone and small B on *obv.*, B on *rev.*; *obv.* CAROLVS · D · G · MAGN · BRITAN · FRAN · ET · HIBER · REX · king on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO · AVSPICE · REGNO · , oval garnished shield, crowned, between C. R. both crowned; words on both sides divided by lozenge-shaped stops (Rud. xxi. 10), *very fine and rare* 1

113 Crown; same *m. m.* type and legends as last, *a very good coin, rare* 1

114 Half Crown; *m. m.* prostrate anchor and small B on both sides; similar type to crown, but reading BRITANN. and HIB, *well preserved and rare* 1

115 Shilling; *m. m.* small B on both sides; *obv.* CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIB · REX · , bust of king to left, crowned, in lace collar and armour; behind XII; *rev.* CHRISTO · AVSPICE · REGNO · plain square shield on cross fleury; the legend begins in third quarter of cross; words divided by lozenge-shaped stops; *very fine and extremely rare* 1

*** From the Webb collection.

116 Shilling, *m. m.* prostrate anchor and B on both sides; *obv.* CAROLVS · D : G · &c., bust of king crowned, in lace collar and armour; behind XII for value; *rev.* CHRISTO · &c., plain square shield on short cross fleury; Sixpence, same *m. m.* type and legends, but with VI for value; another, *m. m.* flower and small B on *obv.* only, reads MAGN BRITAN; *rev.* shield on long cross fleury; Half Groat, *obv.* CAROLVS · D : G · &c., bust of king crowned, &c., behind, II; below, B; *rev.* IVSTITIA · THRONVM · FIRMAT ·, square shield on long cross fleury; Penny, similar type, but on *obv.* bust divides legend, which commences below; I, for value, and on *rev.* the legend begins in third quarter of cross, *all fine and scarce* 5

117 Pattern Half Crown, 1628, *m. m.* flower on *obv.* only; *obv.* O · REX · DA · FACILEM . CRVSUM ·, king on horseback to right, sword over shoulder, ground under horse, in the exergue N · BRIOT · F; *rev.* ATQVE · AVDACIBVS · ANNVE · COEPTIS ·, oval garnished shield, crowned, at sides 16–28 (Rud. xxii., 2), *well preserved and rare* 1

118 Patterns for Shillings? *obv.* CAROLVS · &c., shield of arms crowned, within the collar and badge of the Order of the Thistle; all within the Garter; *rev.* a sceptre and trident,

LOT 118 — *continued.*

crossed and united by a cord, REGIT VNVS VTROQVE ·, rose after each word and before REGIT; date 1628 in exergue; another, *obv.* CAROLVS · &c., bust of king to right, laureate, lovelock, in armour and mantle; under bust R. (Thomas Rawlins); *rev.* sword and olive branch, crossed, between C. R. both crowned; IN · VTRVMQVE · PARATVS ·, 1643 in exergue; another, *obv.* bust similar to last, B. under bust (N Briot); *rev.* VNITÆ · INVICTÆ · 1648 ·, three crowns united by a cord, *the two first very fine, the last well preserved* 3

119 Coronation Medal (English), *obv.* CAROLVS · &c., bust to right, crowned, in ruff, &c., below, N. B. (Nicholas Briot); *rev.* arm issuing from clouds, holding sword; *exergue* · CORON · 2 · FEBRV · 1626; another (Scottish), *obv.* bust to left, crowned; *rev.* thistle and rose tree combined; *ex.* CORON · 18 · IVNII · 1633 · B. (N. Briot); Pattern or Medalet, *obv.* CAROLVS · &c., bust of king to right, crowned, in ruff, ermine robes and collar of the Garter; *rev.* the star of the Order of the Garter; PRISCI · DECVS · ORDINIS · AVCTVM ·, 1629 in exergue, *the first and last fine, the other well preserved* 3

ABERYSTWITH MINT.

SILVER.

120 Half Crown, *m. m.* open book on both sides; *obv.* CAROLVS · D · G ·, &c., king on horseback to left, holding sword, plume behind, no ground under horse; *rev.* CHRISTO ·, &c., oval garnished shield, plume above, Rud. (xx. 14), *well preserved and very rare* 1

121 Shillings, *m. m.* open book on both sides; *obv.* CAROLVS · &c., bust of king to left, crowned, in lace collar and armcur, plume before, XII behind; *rev.* CHRISTO · &c., oval garnished shield, plume above, beaded inner circle on both sides (Hks. 518); another, similar type, but the numerals XII are smaller; fine plain inner circle on *obv.*, beaded inner circle on *rev.*, *both fine and very scarce* 2

*** The first from the Webb collection.

122 Shilling, *m. m.* open book, similar to second in last lot, but with fine plain inner circle on both sides; Sixpences (3), similar to shillings, but with VI for value; beaded inner circle on *obv.* and without inner circle on *rev.*; another, with larger shield on *rev.* and small plume above; another, *m. m.* open book on *obv.* only; usual type of *obv.*, but on *rev.* EXVRGAT · DEVS ·

LOT 122—*continued.*

&c., and "Declaration" in three lines across field; above three plumes, without bands; below 1643, *the first three coins very well preserved, the last fine* 4

123 Groats (2), *m. m.* open book, *obv.* similar to Sixpences, but with IIII for value; *rev.* oval garnished shield as on Sixpence; Threepence, similar, but with III for value; Half Groats (2), one has beaded inner circle on both sides; the other has fine plain inner circle on both sides; Penny, *m. m.* open book on both sides; beaded inner circle on both sides, *all very good coins, the last rare* 6

124 Groat, *m. m.* crown on both sides, small plume before bust, IIII behind; *rev.* small oval garnished shield, large plume above; Half Groat, *m. m.* crown on both sides; *rev.* large plume in centre; others (2), *obv. m. m.* plain cross; *rev. m. m.* lis; large plume in field, *all fine for these coins, and very scarce* 4

125 Half Groat, *m. m.* pellet; *obv.* CAROLVS · D : G : M : B : F : ET · H : REX ·, bust of king in lace collar and armour; behind, II; *rev.* IVSTITIA · THRONVM · FIRMAT; plume dividing date 16–46 (var. Rud. Suppl. pl. v. 6), *fine for this extremely rare coin* 1

*** From the Webb collection.

126 Penny, *obv. m. m.* lis, bust of king to left; I behind; *rev. m. m.* pellet, small plume in field; inner beaded circle on both sides; another, *m. m.* crown? on both sides; *rev.* large plume in field, *well preserved*; Halfpenny, *obv.* rose; *rev.* plume; no legends (Hks. 554), *the first fine, but legends imperfectly struck the last plugged, all rare* 3

127 Half Groat, *obv.* no legend; inner circle plain, outer one beaded; large plume in centre, between C. R., II below for value, with star or mullet of five points at each side; *rev.* CHRISTO · AVSPICE · REGNO ·, round shield of arms within beaded circle, *fine, unpublished and probably unique* 1

BRISTOL MINT.

SILVER.

128 Half Crown, *m. m.* plume on *obv.* only; *obv.* CAROLVS D : G : &c., king on horseback to left, holding sword upright; plume behind; Br (Mon) under horse; *rev.* EXVRGAT · &c., the declaration reading REL : PROT : LE : AN : LI : PA · in two lines across field; three plumes above; 1644 and Br (Mon) below (Rud. xxiv. 2), *very fine and legends well struck, rare in this state* 1

*** From the Nunn collection.

129 Half Crown, *m. m.* plume; *obv.* similar type and legends to preceding, but without Br. under horse; *rev. m. m.* Br (Mon), EXVRGAT · &c.; the declaration reading RELIG : PROT : LE : AN : LI : PA : in two lines across field, three plumes above; 1644 below, *fine and rare, legends very well struck* 1

*** From the Marsham collection.

130 Half Crown, same *m. m.* legends, type and date as last coin; Shilling, *m. m.* plume on *obv.* Br (Mon), on *rev.*, bust of king crowned, in lace collar and armour; behind XII; *rev.* EXVRGAT · DEVS &c.; the declaration, in three lines RELIG : PRO · three plumes above; 1644 below; Sixpence, no *m. m.* on *obv.* Br (Mon), sideways on *rev.*, usual type; plume before bust, VI behind; *rev.* similar to Shilling; Groat, *obv.* and *rev.* type and legends as Sixpence, but IIII for value, and Br (Mon) under date 1644, *all well preserved and scarce* 4

131. Half crown; *generally classed as uncertain mint; m. m.* plume on both sides; *obv.* king on horseback; behind, plume; below, another plume, but small; *rev.* EXVRGAT · &c., commencing at top of coin; the declaration, REL : PRO : LE : AN : LI : PA in two lines; above, double scroll ornament and three plumes, centre one large; below, plain line and date 1646, *fine and rare.* 1

*** From the Marsham collection.

132. Shilling; *m. m.* plume on both sides; *obv.* bust of king in deep lace collar, before, small plume, behind XII for value; *rev.* EXVRGAT · &c., commencing at top of coin; the declaration in three lines; above, double scroll ornament and three plumes, the centre one large; below, plain line and date 1646. Sixpence; *m. m.* B on *obv.* only, similar type to shilling, but with VI for value. Groats (2), one has *m. m.* plume on both sides, the other plume on *obv.* only; similar type to sixpence, but IIII for value. Threepence; similar to Groat, but III for value, *usually classed as uncertain mint, a fine set and very scarce.* 5

CHESTER MINT.

Silver.

133. Half crown; *m. m.* three gerbs on both sides; *obv.* CAROLVS · D : G : &c., king on horseback on left, plume behind, sword in right hand; CHST · under horse; *rev.* CHRISTO · &c., oval garnished shield, *rare and very fine for issue* 1

*** From the Dimsdale, Durrant, Dymock, Rostron and Hy. Clark collections.

134 Half Crown, *m. m.* gerb placed horizontally between four pellets on *obv.* and *rev.*, similar type and legends to the preceding coin, but no name of city under horse, and the shield on *rev.* is crowned and has garniture of lions skin (Hks. 507), *very fine for issue and of extreme rarity* 1

*** From the Webb collection.

135 Threepence, *m. m.* horizontal gerb on *rev.* between four pellets; *obv.* bust of king to left, in lace collar and armour; behind, III; reading MAG · BRIT · FRAN · ET · HIB; *rev.* CHRISTO · &c., plain square shield, not crowned (Rud. xxvi. 11), *well preserved and extremely rare* 1

EXETER MINT.

Silver.

136 Crown, *m. m.* rose; *obv.* CAROLVS · &c., king in profile on horseback to left, holding sword; *rev.* CHRISTO · &c., oval garnished shield (Hks. 478), *a very good coin and neat work* 1

137 Crown, 1644, *m. m.* rose on both sides; similar type to last coin, but king's head nearly full face; the horse is smaller and the shield on *rev.* differently garnished; 1644 after REGNO · (Rud. xxv. 2), *fine and rare* 1

*** From the Rouse collection.

138 Crown, 1644, same *m. m.* type and legends as on last crown, *not quite so fine* 1

139 Crown, 1644, same *m. m.* type and legends as on two preceding coins, but the date on *rev.* is divided by the *m. m.* (Rud. Supp. v. 21), *very well preserved and scarce* 1

140 Crown, 1645, *m. m.* castle, usual type with king's head nearly facing, date 1645 at end of *rev.* legend (Hks. 480), *king and horse boldly struck, fine and rare* 1

*** From the Rouse collection.

141 Half Crown, *m. m.* rose; *obv.* CAROLUS · &c., king on horseback to left, head in profile, holding sword, ground under horse (Oxford type); *rev.* CHRISTO · &c., oval garnished shield; no date, *as fine as struck, unpublished and rare* 1

*** From the Rouse collection.

142 Half Crown, *m. m.* rose on both sides, small bust of king on horseback to left, holding sword; no ground under horse; *rev.* oblong garnished shield, C . R . at sides (Hks. 488), *neat work, well preserved and very rare* 1

143 Half Crown, *m. m.* rose on both sides; *obv.* king on horseback, nearly front face, no ground under horse; *rev.* oval garnished shield; date 1644 after REGNO, *very fine and very rare* 1

144 Half Crown, *m. m.* rose on *obv.*, castle on *rev.*, similar type and legends to last, but date 1645 after REGNO, *extremely fine and very rare* 1

145 Half Crown, *m. m.* rose on *obv.*; EX on *rev.*, same type as last coin; date 1645 after REGNO, *very well preserved and extremely rare* 1

146 Half Crown; *m. m.* rose on both sides, similar type to last, but the king's scarf is tied in a bow behind; no date on *rev.*, *extremely fine, and well struck legends, very rare in this condition* 1

*** From the Rouse collection.

147 Shilling, *m, m.* rose on both sides; *obv.* CAROLVS · &c., bust of king to left, crowned, XII behind for value; *rev.* oval garnished shield; 1644 at end of *rev.* legend; Groat, *m. m.* rose on both sides; *obv.* bust on left as on Shilling, but IIII behind; date 1644 between *m. m.* and CAROLVS ·, Threepence, *m. m.* rose, III behind bust; *rev.* square plain shield on cross fleury; above which, 1644, *the Threepence fine, the others very good coins, all rare* 3

148 Shilling, and Groat, as in last lot; Shilling, similar to preceding but with date 1644 on *rev.* divided by *m. m.*; Sixpence, similar to Shilling, but with VI for value, *all very good coins and rare, but the Sixpence plugged* 4

149 Half Groat, *m. m.* rose; *obv.* CAROLVS · &c., bust of king to left, crowned, behind, II for value; *rev.* THRO · IVSTI · FIRMAT · 1644., oval garnished shield; another, similar *obv.* to last; *rev.* a large rose instead of a shield; same legends and date, *extremely rare coins, but plugged* 2

OXFORD MINT.

Gold.

150 Three Pound Piece, *m. m.* plume on *obv.*, five pellets on *rev.*; *obv.* CAROLVS · &c., half length figure of king to left, crowned, holding upright sword in right hand, olive branch in left, plume behind; *rev.* EXVRGAT · &c., the declaration, RELIG : PROT · LEG : ANG LIBER : PAR · in three wavy lines across the field, above, III for value, and three plumes; 1642 below, *very fine and rare* 1

151 Unite, no *m. m.*; *obv.* CAROLVS : &c., bust of king to left, crowned, holding upright sword and olive branch; behind XX; *rev.* EXVRGAT · &c., the declaration in two wavy lines across field; above, three plumes; below, 1642, *fine and rare* 1

152 Unite; *m. m.* plume on *obv.* only; bust of king to left, crowned, holding sword in right hand, olive branch in left, XX behind head, all within inner circle; *rev.* legend and declaration all within a continuous scroll; three plumes above, 1643 below, *very fine and rare* 1

SILVER.

153 Pound Piece, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX ·, king on horseback to left, holding upright sword and riding over arms and cannon; behind, plume; *rev.* EXVRGAT · DEVS · &c. The declaration in two lines across field, RELIG · PROT · LEG ANG · LIBER · PAR; three plumes and · XX · for value above; 1642 below (Rud. xxiii. 1), *very fine and rare* 1

154 Pound Piece, 1642, same *m. m.*, type &c. as the preceding coin, but beneath arms on *obv.* the ground is chequered and the legend reads BRIT : for BRITANI, *a very good coin and extremely rare* 1

155 Pound Piece, *of fine work by Rawlins;* 1644, *m. m.* plume on *obv.* only; *obv.* CAROLVS · &c., king on horseback to left, crowned, in armour, holding long sword, which passes through inner circle; plume behind, horse walking over arms; *rev.* EXVRGAT · &c., small lettering; cartouche, with lion's head at top, inscribed with the declaration RELIG : PROT : LEG : ANG : LIBER : PAR : large plume and · XX · for value above, 1644, with · OX · below (Rud. xxiii. 3), *fine and very rare, but obv. double struck* 1

156 Pound Piece, 1643, *obv. of fine work*, as preceding coin; *rev.* usual type, with the declaration in two lines across field; date below 1643; three plumes and XX for value above; *obv.* as (Rud. xxiii. 3), *fine and very rare, but obv. legend double struck* 1

*** From the Webb collection.

157 Half Pound, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*, same type as the first Pound Piece, but no cannon under horse, reading MAGN : BRIT : FRAN : ET : HIB : REX : The declaration in two lines across field on *rev.*; · X · and three plumes above, 1642 below (Rud. xxiii. 4), *fine and rare* 1

158 Half Pound, same type and legends as the preceding coin, but date 1643, *well preserved and rare* 1

159 Half Crown, 1642, *m. m.* plume on *obv.* only, *obv.* king on horseback to left, holding sword, line under horse; plume behind bust; *rev.* EXVRGAT · &c. The declaration in two lines; three plumes above, 1642 below; another, no *m. m.*, similar type and legends to preceding, but date 1643, *both fine and scarce* 2

SECOND DAY'S SALE.

OXFORD MINT. SILVER—*continued.*

160 Half Crown, 1643, *m. m.* plume on *obv.*, usual type, but figure of king very small, sword pointed forwards; near hind leg of horse raised; ground with grass below; *rev.* EXVRGAT · &c. the declaration reading RELI · PROT · LE · ANG · LIB · PAR : above, central plume large; below, 1643 OX, *very fine and a rare variety* 1

*** From the Webb collection.

161 Half Crowns, 1644 (2), *obv.* same type as last coin; *rev. m. m.* five pellets. The declaration reads RELIG · PRO · LE · ANG · LIBER · PA · ; above, the central plume is large and the bases of the 4's in the date are curved (*comp.* Hks. 493), Half Crown, *m. m.* plume on *obv.* only; the declaration reads LIB · PAR · central plume large and there is a pellet on either side of date and OX *both very fine and rare* 2

*** From the Webb collection.

162 Half Crown, 1644, *m. m.* plume on *obv.* and five lozenge-shape stops on *rev.*; usual type, small figure of king, ground under horse; lozenge-shaped stops between words on both sides, before and after plumes on *rev.*, and 1644 OX; the date and OX very small; Half Crown, 1645, *m. m.* plume on *obv.*, five pellets on *rev.*, usual type; the declaration reading RELIG PRO LE ANG LIBER PAR · ; above, three plumes all one size, below, 1645 OX; in small figures, *the first well preserved, the last very fine* 2

*** From the Webb collection.

163 Half-Crowns, 1646 (2), *m. m.* plume on *obv.*; five pellets on *rev.*, same type as second coin in last lot, but date 1646 · OX; another, *m. m.* plume on *obv.*, similar to preceding coin, but horse much better executed, and on *rev.* annulet between and at sides of plumes, each figure of date and OX, and the legend commences towards the right (Hks. 492), *both very fine and rare* 2

*** From the Webb Collection.

164 Shillings (3), *m. m.* plume on *obv.* only. Usual type, with bust of king, crowned, wearing lace collar, &c., no plume before bust, XII behind; *rev.* the declaration in three lines, three

LOT 164—*continued.*

plumes above, 1643 below. Another of different work; *rev.* three plumes without bands (Shrewsbury type) above the declaration, 1643 below. Another, dated 1644, OX below, a lozenge before and after date and OX, also between words in *rev.* legend. Sixpence, *obv.* similar to last shilling, but with plume before bust and VI behind; *rev.* the declaration in three lines, three plumes (Shrewsbury type) above, 1643 below, *the shillings very good, the sixpence fine* 4

165 Groat; *m. m.* plume on *obv.* only, usual type; plume before bust, IIII behind; the declaration in three lines, three plumes above, 1644 OX below, *fine, but pierced.* Others (2), no *m. m.*, large bust of king, dividing legend, no plume before face; *rev.* the declaration in a compartment. Above one plume, below, 1645; one has R (Rawlins) under bust; *from the Webb Collection.* Threepence; *m. m.* plume on *obv.* only, plume in front of face, III behind; *rev.* the declaration, with three plumes above and 1644 below. Another, without plume in front of face; R (Rawlins) below; *rev.* the declaration, three plumes above, 1644 below, *all very good coins and scarce* 5

SHREWSBURY MINT.

SILVER.

166 Pound Piece, 1642; *m. m.* five pellets on both sides; *obv.* CAROLVS · D : G : MAG : BRIT : FRA : ET : HIB : REX · , king on horseback to left, no ground under horse; behind plume; *rev.* EXVRGAT · DEVS · &c., the declaration in two lines, RELIG : PROT : LEG ANGL : LIBER : PAR; above · XX · and three plumes; below, 1642 (Snelling, pl. xii. 15), *extra rare type and fine* 1

167 Half Pound, 1642; *m. m.* plume on *obv.* only, CAROLVS · &c., king on horseback to left, holding short sword, arms, but no cannon under horse, no plume behind king; *rev.* the usual legend and declaration in two lines, with · X · and three plumes without bands above; 1642 below, *a very good coin and rare* 1

168 Crown, 1642; no *m. m.* on *obv.*, seven pellets on *rev.*, usual type, plume behind head, line under horse; *rev.* the declaration, &c., as on last piece, but with · V · for value, *very well preserved and rare* 1

169 Crown, 1642; same *m. m.*, type, &c., as last coin, *well preserved and rare* 1

170 Half Crown, Shrewsbury (?); *m. m.* on both sides effaced; *obv.* CAROLVS · &c., king on horseback, holding short sword, plume behind; *rev.* the usual declaration, three plumes above, 1643 below, *fine and rare* 1

SALISBURY TYPE.

Silver.

171 Half Crown; *m. m.* lis between four pellets on *obv.*, helmet between five annulets on *rev.*; *obv.* CAROLVS · D : G : &c., king on horse with long flowing tail, below, large ball; *rev.* CHRISTO : AVSPICE : REGNA (stops annulets), oval garnished shield crowned, helmet, or head (?) in second quarter of shield, *curious, fine and very rare* 1

WEYMOUTH MINT.

Silver.

172 Half Crown, *obv.* CAROLVS · &c., king on horseback to left, holding short sword, grass under horse, small W between feet; *rev.* square garnished shield, crowned; annulets as stops on both sides (Hks. 501), *very fine and rare* 1

*** From the Marsham collection.

173 Half Crown, *m. m.* lis or small W on *obv.*, similar type to preceding coin; *rev.* oval garnished shield, crowned; star after CHRISTO and AVSPICE ·, three pellets after REGNO (Comp Hks. 500), *fine for issue and very rare* 1

*** From the Bieber collection.

174 Half Crown, *m. m.* effaced; *obv.* larger horse than last, mane in front; annulets for stops; *rev.* FLORENT CONCORDIA REGNA ·, oval garnished shield, crowned, as *Hks.* 505, but no ground under horse, *a very good coin for issue and very rare* 1

WORCESTER MINT.

Silver.

175 Half Crown, *m. m.* one pear on *obv.*, three pears on *rev.*; *obv.* CAROLVS · D : G : &c., king on horseback, of fine work; no ground and no plume; *rev.* CHRISTO : &c., oval garnished shield (Hks. 494), *fine and very rare* 1

*** From the Dimsdale, Durrant and Shepherd collections.

YORK MINT.

Silver.

176 Half Crown, *m. m.* lion on both sides; *obv.* CAROLVS · &c., king on horseback, holding sword; under horse, a line with grass, no plume; *rev.* CHRISTO · &c., four pellets after REGNO; square slightly garnished shield between C · R (Hks. 495); Another, *m. m.* lion on both sides; *obv.* CAROLVS · &c., king on tall spirited horse; below, EBOR; *rev.* plain square shield, crowned, between C. R. both crowned; flower before and after AVSPICE · (Hks. 496), *the first very rare, the last rare, both well preserved* 2

177 Half Crown, *m. m.* lion on both sides; *obv.* CAROLVS · D · G · MAG · BRI · FR : ET · HI · REX ·, king on horseback, holding sword; no ground or letters under horse; *rev.* CHRISTO · AVSPICE · REGNO ·, round garnished shield (Snell x. 18), *very fine and extra rare* 1

*** From the Webb collection.

178 Half Crown, *m. m.* lion on both sides; *obv.* CAROLVS · &c., king on tall spirited horse; below, EBOR; *rev.* oval garnished shield, crowned, between C. R. both crowned; small flower after CHRISTO; large flower after AVSPICE (Hks. 497), *extremely fine and rare* 1

179 Half Crown, same type and *m. m.* as preceding coin, but with rosette and small flower after CHRISTO, and small flower between two rosettes after AVSPICE, *extremely fine and rare* 1

*** From the Webb collection.

180 Half Crowns (2), *obv.* similar type to preceding, but with horse's tail visible between his legs; *rev.* oval garnished shield crowned, the inside of crown is frosted; another, similar to last, but inside of crown not frosted, *both very good coins and rare* 2

181 Shillings (3), *m. m.* lion on both sides; *obv.* bust of king in lace collar and armour; to left, crowned; XII behind; *rev.* plain square shield on cross fourchée, above the shield EBOR; another, *obv. m. m.* and type at last; *rev.* oval garnished shield, crowned, EBOR below; Another, *m. m.* lion on both sides, *obv.* similar to last; *rev.* oval garnished shield not crowned; four pellets after REGNO ·, under shield EBOR · Threepence, *obv.* similar to shillings. III for value; *rev*, square shield; EBOR above, *the last very fine, the others well preserved* 4

182 Sixpence ; *m. m.* lion on both sides ; *obv.* similar type to Shillings ; VI for value behind head ; *rev.* oval garnished shield, crowned, between C. R., both crowned, *fine for issue, but obv. not well centered, very rare* 1

BLACKSMITH TYPE.

Silver.

183 Half Crown ; *m. m.* cross on *obv.* and harp on *rev.* ; *obv.* king on horseback to left, holding sword over right shoulder ; *rev.* CHRISTO · &c., oval garnished shield · C · R · at sides, *rude work, very fine and rare* 1

184 Half Crown ; same *m. m.*, type and legends as last coin, *fine and rare* 1

UNCERTAIN.

Silver.

185 Half Crown ; *m. m.* plume or small W on *obv.* CAROLVS · &c., king on very clumsy horse ; *rev.* CHRISTO · &c., oval garnished shield with two lis in garniture ; another, *obv.* type as on Scotch Half Crown by Briot ; lozenges for stops ; *rev. m. m.* triangle ; CHRISTO · &c., oval shield as (Hks. type 3[a]), *both fairly preserved and very rare* 2

186 Shillings (3) ; *m. m.* tun on both sides ; *rev.* plain square shield on short cross fleury ; another, *m. m.* on *obv.* prostrate anchor ; *rev.* upright anchor ; plain square shield as on last coin ; another, of Oxford type ; *m. m.* plume on *obv.* CAROLVS · &c. ; *rev.* curious blundered legend XVGAT · DEVS DISSIHENTVR INF' · ACI : A :, the declaration in three lines ; three plumes above and 1642 below, *all fairly preserved* 3

SIEGE PIECES.

Silver.

Inchiquin.

187 Crown ; *irregular shape* ; *obv.* 19 : dwt. 8 grs. in two lines within small plain circle, enclosed in beaded circle ; *rev.* same type, *rare, but poor* 1

Ormond.

188 Crown ; *obv.* large crown within plain circle, C. R. below ; *rev.* large $^{S}_{V}$ within circle. Half Crown, same type, with $^{S}_{II}$ · $^{D}_{VI}$ · for value. Shilling, Sixpence, Groat, Threepence, all similar, with respective values, $^{D}_{XII}$ · $^{D}_{VI}$ · $^{D}_{IIII}$ and $^{D}_{III}$, *all very good coins* 6

NEWARK.

Silver.

189 Half Crown; 1646, *lozenge shape*; *obv.* large crown between C. R., XXX . for value below; *rev.* OBS : NEWARK · 1646 in three lines. Shilling, same type, but with XII . for value; date 1645. Ninepence, IX . for value; date 1645, *the Half Crown fine, the others very fine* 3

190 Half Crown, Shilling and Ninepence, same types as last lot; all dated 1646, *the two first fine, the last well preserved* 3

PONTEFRACT.

Silver.

191 Shilling; 1648, *octagonal shape*; *obv.* DVM : SPIRO : SPERO :, crown with C . R below; all within beaded circle; *rev.* castle with flag in central tower; on left OBS; above P. C .; on right, hand holding sword; below, 1648 (Rud. xxix. 10), *a very good coin and rare* 1

192 Shilling; 1648, *lozenge shape*; *obv.* DVM : SPIRO : SPERO ·, crown with C · R below; *rev.* castle with flag in central tower; OBS · to left; P. C . XII . to right; 1648 below (Rud. xxix. 11), *fine and rare* 1

193 Shilling, 1648, *octagonal*; *obv.* DVM : SPIRO : SPERO ·, Crown above C. R. : *rev.* CAROLVS : SECVNDVS : 1648, castle with flag in central tower; OBS · to left; P. C. above; cannon from right side (Rud. xxix. 12), *fairly preserved and rare* 1

194 Shilling, 1648, *octagonal*; *obv.* CAROLVS : II : D : G : MAG : B : F : ET : H : REX ·, crown above legend in three lines, HANC : DEVS : DEDIT · 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO · castle with flag in central tower; OBS on left; P. C. above; cannon to right from side (Rud. xxix. 13), *a very good coin and rare* 1

COMMONWEALTH.

Gold.

195 Unite or Twenty Shillings, 1653, *m. m.* sun; *obv.* THE . COMMONWEALTH · OF · ENGLAND ·, shield of St. George within wreath of palm and laurel; *rev.* GOD · WITH · VS · 1653, shields of St. George and Ireland; · XX · above for value (Rud. xiv. 4), *very fine and rare* 1

196 Half Unite, 1651, *m. m.* sun, same type as Unite, but mark of value, · X · ; crown, 1651, *m. m.* sun, same type as Unite, but with · V · for value, *the first fine, the last very fine, but slightly pierced* 2

SILVER.

197. Crown, 1656, *m. m.* sun ; *obv.* THE · COMMONWEALTH · OF · ENGLAND ·, shield of St. George within wreath of palm and laurel ; *rev.* GOD · WITH · VS · 1656, shields of St. George and Ireland, with · V · over shields for value, *fine and rare* 1

198. Half Crown, 1653, same type and legends as crown, but with · II · VI · for value ; Shillings (3), with · XII · for value ; 1649, 1651, 1652, *the first three very good coins, the last fine and from the Webb collection* 4

199 Half Crown, 1656, *pierced* ; Shillings (3), 1653, 1654, 1656 ? Penny and Halfpenny, *some fine* 6

200 Pattern Half Crown, 1651, by *Blondeau*, *m. m.* sun ; *obv.* THE · COMMONWEALTH · OF · ENGLAND · , shield of St. George within wreath of palm and laurel ; *rev.* GOD · WITH · VS · 1651, shields of St. George and Ireland ; II · VI · above ; edge inscribed TRVTH · AND · PEACE · 1651 · PETRVS · BLONDÆVS · INVENTOR · FECIT · (branch before and after engraver's name), Rud. xxxi. 3), *well preserved and very rare* 1

201 Shilling, 1651, same type and legends as Half Crown, but on *rev.* · XII · for value ; edge not inscribed, *rare and extra good condition* 1

CHARLES II.

GOLD.

Hammered.

202 Unite or Twenty Shillings, *m. m.* crown ; *obv.* CAROLVS · II · &c., bust of king to left, laureate, behind, XX for value ; no inner circle ; *rev.* oval garnished shield, crowned, between C R ; FLORENT · &c., *well preserved and rare* 1

203 Pattern Broad, 1662, by *Simon*, *obv.* CAR · II · D · G · M · BR · FR · ET · HI · REX · , bust of king to left, laureate, hair long, wearing armour and mantle ; nine leaves in wreath, S (Simon) under bust ; *rev.* FLORENT · CONCORDIA · REGNA · 1662, plain square shield crowned ; plain edge (Rud. xiv. 8), *fine and rare* 1

MILLED COINAGE.

GOLD.

204 Five Guineas, 1678 ; *obv.* CAROLVS · II · DEI · GRATIA · , small bust of king to right, truncation pointed, lovelock in front, elephant and castle under bust ; *rev.* MAG · BR · FRA · ET · HIB · REX · 1678 · , four shields in form of a cross ; crown over each ; sceptre in each angle ; four C's interlinked in centre ; edge inscribed ANNO · REGNI TRICESIMO, *fine* 1

205 Five Guineas, 1684 ; large bust of king, truncation rounded, no lovelock ; without elephant and castle ; *rev.* as preceding coin ; edge reading ends, TRICESIMO · SEXTO, *very fine, but* N C *engraved in small letters on obv.* 1

SILVER.

206 Crown, 1662 ; *obv.* CAROLVS · &c., bust of king to right, laureate and draped ; rose below ; *rev.* MAG · BR · FRA · &c. 1662 . , four shields in form of cross ; star of the garter in centre ; two C's interlinked in each angle, edge inscribed DECVS · ET · TVTAMEN, *fine for issue* 1

207 Crown, 1666, usual type with elephant under bust ; edge reading ends, ANNO REGNI XVIII, *much finer than usually met with and very rare thus* 1

208 Crown, 1666, with elephant under bust, *above the average in condition, rare* 1

209 Crown, 1679, usual type ; edge reading ends, TRICESIMO · PRIMO, *very fine and rare in this condition* 1

210 Half Crown, 1663, similar type to crown date 1662, but without rose under bust ; ANNO · REGNI · XV · on edge, *extremely fine and rare in this condition* 1

211 Half Crown, 1666, usual type, but with elephant under bust ; on edge, ANNO · REGNI · XVIII, *in very good condition and rare* 1

212 Half Crowns (2), 1670, 1676. Shilling, 1663. Sixpences (4), 1674, 1677, 1682, 1684, *the half crowns well preserved, the others very fine* 7

213 Shillings (2), 1671, 1679, both with plume under bust and in centre of *rev.* ; another, 1666, with elephant under bust, *all well preserved and rare* 3

214 Shillings (2), 1683, 1684, both with large bust, *the first well preserved, the last fine, both rare* 2

215 Pattern Broad, 1660, by *Simon ; obv.* CAROLVS · II · D · G · MAG · BR · FR · ET · HI · REX · , large bust of king to right, extending to edge of coin and dividing legend ; laureate, in armour and mantle ; below s (Simon) ; *rev.* MAGNA · OPERA · DOMINI · 1660 · , plain square shield, crowned, plain edge (Rud., xxxiv. 2), *fine and very rare* 1

JAMES II.

GOLD.

216 Five Guineas, 1687 ; *obv.* IACOBVS · II · DEI · GRATIA · , bust of king to left, laureate, hair long, no drapery ; *rev.* MAG ·

LOT 216—*continued.*

BR · FRA · &c., 1687, four shields in form of cross; sceptre in each angle; edge reading ends, TERTIO, *fine* 1

217 Guinea, 1685; same type and legends as five guineas, edge milled, *fine* 1

218 Half Guinea, 1688; same type as guinea. Touch Piece; *obv.* IACO · II · D · G · M · B · FR · ET · HI · REX · , ship in full sail; *rev.* SOLI · DEO · GLORIA · , St. George spearing the dragon, *the last holed for suspension, both fine* 2

SILVER.

219 Crown, 1687; usual type, with bust of king, laureate and draped to left; four shields in form of cross; star of the garter in centre; edge reading ends, TERTIO, *very fine* 1

220 Half Crown, 1688; similar type to crown, with QVARTO on edge. Shillings (3), 1685, 1686, 1687. Sixpence, 1687; *the first two fine, the others very fine* 5

WILLIAM AND MARY.

GOLD.

221 Five Guineas, 1694; *obv.* GVLIELMVS · ET · MARIA · &c., busts conjoined to right, long hair, laureate; without elephant and castle under bust; *rev.* MAG · BR · FR · &c., square garnished shield crowned; edge reading ends, SEXTO, *an unpublished date, fine* 1

222 Two Guineas, 1694, same type and legends as preceding Five Guineas; edge milled; Half Guinea, 1692, with elephant and castle under bust, *the first very fine, the last well preserved* 2

SILVER.

223 Crown, 1692; *obv.* GVLIELMVS · ET · MARIA · DEI · GRATIA · busts conjoined to right; *rev.* MAG · BR · FR · &c., four shields crowned and arranged in form of a cross; in centre, that of a Nassau; around it, 1692. W and M interlinked in each angle; edge reading ends, QVINTO, *fine* 1

224 Half Crowns, 1689, *obv.* usual type, busts to right; *rev.* plain square shield surmounted by crown; arms of France in 4th quarter; interior of crown frosted; another, same type and date, with arms of England and France in 1st and 4th quarters interior of crown not frosted; both with PRIMO on edge; another, as last, but date 1690, *rare and fine* 3

225 Half Crowns (2); same type as Crown, with W and M interlinked in angles of cross; 1692, 1693; Shilling and Sixpence both dated 1693, same type as Half Crowns; with milled edges, *the Half Crowns very good, the others very fine* 4

WILLIAM III.

Gold.

226 Five Guineas, 1699; *obv.* GVLIELMVS · III · DEI · GRA · small bust of king to right, laureate, bare, lovelock on shoulder, elephant and castle below; *rev.* MAG · BR · FRA · &c. 1699. Four shields in form of a cross; shield of Nassau in centre, sceptre in each angle; edge inscription ends VNDECIMO, *fine* 1

227 Five Guineas, 1701; legends as on last coin; *obv.* large bust of king to right, with long thick hair, lovelock over shoulder; *rev.* four shields arranged crosswise, shield of Nassau in centre, sceptre in each angle; edge reading ends, DECIMO TERTIO, *very fine* 1

228 Guinea, 1698; usual type, with elephant and castle under bust; Half Guinea, 1696, with elephant and castle under bust, *both very good coins and rare, the Guinea not mentioned by Kenyon* 2

Silver.

229 Crown, 1695; *obv.* GVLIELMVS · III &c,, bust of king to right, laureate, draped and wearing curved cuirass; *rev.* MAG · BR · FRA · &c,, four shields in form of a cross; on edge, DECVS · &c· ANNO · REGNI · OCTAVO, *very fine and very rare with this edge* 1

230 Crown, 1696, usual type, with curved cuirass: edge reading ends, OCTAVO, *extremely fine* 1

231 Crown, 1700, usual type, king wearing straight cuirass; edge inscription ends, DVODECIMO, *brilliant and rare in this state* 1

232 Half Crowns (2), 1698, 1700, usual type, the first has DECIMO on edge; the second DECIMO · TERTIO; Shillings (2), 1699, 1700; milled edges; Sixpence, 1697, *all very fine except the* 1699 *Shilling* 5

233 Half Crown, 1701, *obv.* usual type, DECIMO · TERTIO on edge, *obv. very good; rev. fine;* Sixpence, 1698, *very fine;* Shilling and Sixpence, 1699, *all with plumes in angles, scarce* 4

234 Half Crown, Bristol Mint, 1697. Half Crown and Shilling, 1696, Exeter Mint, with E under bust. Bristol Shilling, 1696. Sixpence, 1697. Norwich Half Crown, 1696, *fine.* Shilling, 1697, *very fine.* Sixpence, 1696, *very good, others well preserved* 8

235 Half Crown, 1696, York Mint. Shilling, 1696. Sixpence, 1696, with curved Y. Sixpences (2), 1696 and 1697, with straight Y, *very rare*. Shilling, Chester Mint, 1696, *the last four coins very fine* 6

236 Pattern Farthings? (3), *obv.* GVLIELMVS · III · DEI · GRATIA ·, king's bust to right, laureate; *rev.* MARIA · II · DEI · GRA ·, the queen's bust to right (Mont, No. 15); another, *obv.* with bust of king; *rev.* NON · DEVIO ·, the sun shining (Mont, No. 22). Another, *obv.* bust of queen; *rev.* EX · CANDORE · DECVS ·, a rose in full bloom (Mont, No. 18). Farthing of William and Mary, 1694, same type as current farthing, *the last fine, the others very fine* 4

ANNE.

Gold.

237 Guinea, 1713; *obv.* ANNA · DEI · GRATIA ·, bust of queen to left, with lovelock on right shoulder; *rev.* MAG · BRI · FR · &c., four shields in form of a cross; star of the garter in centre. Half Guinea, 1710, same type as Guinea, *the first very fine, the last fine, but plugged* 2

Silver.

238 Crown, 1703 (TERTIO), bust of queen to left without lovelock; *rev.* four crowned shields crosswise; plain angles; 1703; Half Crown same type; Shilling and Sixpence, same date and type; all with VIGO under bust, *the crown very good, the others very fine* 4

239 Crown, 1707, similar type to preceding crown, but without VIGO under bust; edge reading ends, SEPTIMO; Half Crown, 1708, same type and edge reading as Crown; Shilling, 1707; Sixpence, 1708; milled edges; all with plain angles, *a very fine set* 4

240 Crown, 1713, DVODECIMO · on edge; Half Crown, 1707 (before Union), SEXTO on edge; Shilling, 1714, all with roses and plumes in angles; Shilling, 1702, with VIGO under bust, *scarce and well preserved, the others very fine* 4

241 Crown, 1708, SEPTIMO · on edge; Shillings (2), 1705, 1708; Sixpences (2), 1705, 1707; all with plumes in angles, *some fine* 5

242 Pattern Farthing, 1713; *obv.* ANNA · DEI · GRATIA; bust of Queen to left, draped, wearing pearl fillet in hair; *rev.* BRITANNIA · 1713 (date in legend), Britannia seated to left, *fine and rare* 1

Copper.

243 Pattern Farthing ; same type and legends as preceding coin, but with date, 1714 in exergue, *very fine and rare* 1

244 Pattern Farthing ; same type and date as last coin, *equally fine* 1

GEORGE I.

Gold.

245 Guinea, 1726 ; *obv.* GEORGIVS · D · G · &c., bust of king to right, laureate ; *rev.* BRVN · ET · L · DVX · &c., four shields in form of a cross, sceptre in each angle. Quarter Guineas (2), 1718 ; similar type to Guinea, *all very fine* 3

Silver.

246 Crown, 1718 ; *obv.* bust of king to right, draped ; *rev.* four shields crosswise ; roses and plumes in angles, edge reading ends, QVINTO, *fine and scarce* 1

247 Crown and Half Crown, 1720 ; both reading SEXTO · on edge. Shilling, 1721 (the 1 struck over 0). Sixpence, 1720 (?) ; all with roses and plumes in angles, *the halfcrown and shilling fine, the others well preserved* 4

248 Crown and Half Crown, 1723 ; with DECIMO · on edge. Shilling and Sixpence, 1723, all with S . S . C . in angles of cross, *the crown barely fine, the Shilling and Sixpence very fine* 4

249 Shillings (2), 1725, 1726 ; both with W . C . C . under bust ; *rev.* plume and two C's interlinked in alternate angles, *the first fairly preserved, the last very good and rare* 2

GEORGE II. (*Young Head*).

Gold.

250 Guinea, 1733 ; Bust of king to left, laureate ; *rev.* oval garnished shield, crowned ; milled edges, *very fine* 1

Silver.

251 Crown, 1732 ; bust of king to left, laureate, in armour ornamented with lion's head ; *rev.* four shields crosswise ; edge reading ends, SEXTO · Half Crown 1732. Shilling, 1727. Sixpence, 1732, all with roses and plumes in angles, *the crown very fine, the others very good coins* 4

252 Crown, 1734, same type as last, with SEPTIMO · on edge ; another, 1735, reading OCTAVO · both with roses and plumes in angles, *the first very fine, the last very good* 2

253 Crown, 1739, DVODECIMO on edge; another, 1741, with DECIMO · QVARTO · *fine*, Half Crown, 1741, Shillings (2), 1739, 1741, *both fine*. Sixpence, 1739, all with roses in angles, *the first Crown and Sixpence well preserved* 6

OLD HEAD.

Gold.

254 Five Guineas, 1746, *Lima*, *obv.* bust of king to left, head laureate, the hair long and descending below truncation, with curl on right shoulder; LIMA · under bust; *rev.* oval garnished shield, crowned; date 1746, *fine and scarce* 1

255 Guinea and Half Guinea, 1745, both with LIMA under bust; milled edges, *the first very fine, the last fine, both rare* 2

256 Guinea, 1758; Half Guinea, 1760, similar to last, but without LIMA under bust, *both very fine* 2

257 Guinea, 1745, with LIMA · under bust; Half Guinea, 1759, without LIMA, *the first well preserved, the last fine* 2

Silver.

258 Crown and Half Crown, 1746, with DECIMO NONO on edge; Shilling, 1745, sixpence, 1746; all with LIMA under bust, *the Crown very fine, the others well preserved* 4

259 Crown, 1743, with roses in angles, and DECIMO SEPTIMO on edge; another, 1750, with plain angles, and edge reading VICESIMO · QVARTO, *the first fine, the last well preserved* 2

260 Pattern Crown, 1746; *obv.* GEORGIVS · II · DEI · GRATIA · bust of king to left, laureate, in armour, ornamented with lion's head; *rev.* M · B · F · ET · H · REX · &c., four shields crosswise, angles plain; edge inscribed DECVS · &c., ANNO · REGNI · VICESIMO · *extremely fine and rare* 1

261 Pattern Half Crown, Shilling and Sixpence, 1746, same type and legends as preceding Crown; the two last have milled edges, *all extremely fine and rare* 3

GEORGE III.

Gold.

262 Guinea, 1761 (young head), *obv.* GEORGIVS III · DEI · GRATIA ·, bust of king to right, laureate, hair long, no drapery; *rev.* M · B · F · ET · H · REX · &c., oval garnished shield, crowned; milled edge (Kenyon 160), *very fine and rare* 1

263 Guinea, 1771 (young head), *obv.* similar to last, but hair long and curly, a lock in front of left shoulder, no drapery; *rev.* oval garnished shield crowned. Spade Half Guinea, 1797, *both very fine* 2

264 Guinea, 1785, similar to last, but head larger; *rev.* as last, *well preserved.* Half Guineas (2), 1785, 1786, similar type to Guinea, *both very fine* 3

265 Spade Guinea and Half Guinea, both 1787, *the first extremely fine, the last fine* 2

266 Spade Guinea, 1791, Spade Half Guinea, 1793. Half Guinea, 1804, shield within garter, *all extremely fine* 3

267 Spade Guinea and Half Guinea, both 1798. Half Guinea, 1803; shield in garter, *the first two very fine, the last fine* 3

268 Seven Shilling Pieces, 1st type (3), 1797, 1798, 1802; 2nd type (2), 1809, 1810. Quarter Guinea, 1762; *all very fine* 6

SILVER.

269 Crowns, 1818, 1819; both with ANNO · REGNI · LIX on edge. Northumberland Shilling, 1763; *all very fine, the last rare* 3

270 Half Crowns, 1st issue (2), 1816, 1817; 2nd issue (4), 1817, 1818, 1819, 1820. Shilling, 1820. Sixpence, 1816; *all very fine* 8

PATTERNS.

GOLD.

271 Pattern Seven Shilling Piece, 1776, by Yeo; *obv.* GEORGIVS · III · DEI · GRATIA · , bust of king to right, laureate, hair long, curling below truncation; *rev.* MAG · BRI · FR · ET · HIB · REX · 1776, lion crowned, standing on a large crown, plain edge, *brilliant and rare* 1

272 Pattern Quarter Guinea, 1764, by *Tanner*; *obv.* GEORGIVS · III · DEI · GRATIA · bust of king laureate to right, lovelock, but not curling below truncation; *rev.* M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1764., garnished shield, crowned, plain edge, *in mint state, but not perfectly struck, extremely rare* 1

GEORGE IV.

GOLD.

273 Two Pound Piece, 1823, by *Merlin and Pistrucci*; *obv.* bust of king to left; *rev.* St. George and the Dragon; date 1823, in exergue; Half Sovereign, 1821, by *Pistrucci*; *rev.* oval shield crowned and garnished with rose, shamrock and thistle, ANNO · 1821, at sides, *the first very fine, the last fine and rare* 2

SILVER.

274 Crowns (2), 1821, 1822; Half Crown, Shilling and Sixpence, 1821; *rev.* garnished shield crowned between rose, shamrock and thistle, ANNO · 1821, *the first Crown brilliant, the others very fine* 5

275 Half Crowns (3), 1st issue, 1820; 2nd issue, 1824; *rare*; third issue, 1826; Lion Shillings (2), 1826, *all very fine, but first Half Crown* 5

PATTERNS AND PROOFS.

GOLD.

276 Pattern Five Pound Piece, 1826, by Wyon; *obv.* GEORGIVS · IV · DEI · GRATIA ·, bare head of king to left, 1826 below; *rev.* BRITANNIARVM · REX · FID : DEF :, shield on mantle; crowned, edge, ANNO REGNI · SEPTIMO, *brilliant and rare* 1

277 Pattern Two Pound Piece, 1826, by Wyon; same type, legends and edge as the preceding Five Pounds, *brilliant and rare* 1

278 Proof Sovereign and Half Sovereign, 1826, by Wyon; *rev.* square garnished shield, crowned; milled edges, *in brilliant condition* 2

SILVER.

279 Pattern Crown, 1826, by Wyon; *obv.* bare head of king without wreath, 1826 below; *rev.* shield of arms crowned and profusely ornamented, DIEV ET MON DROIT on scroll below; edge inscription ends SEPTIMO, *brilliant and rare* 1

280 Proof Half Crown, 1826, same type and legends as preceding Crown, but with milled edge; proof Lion Shilling and Sixpence, 1826, milled edges; Bronzed proofs of Penny, Halfpenny and Farthing, 1826, all brilliant 6

281 Bronzed Pattern Half Crown, Shilling? Sixpence, by *Milton* (generally called Fullertons), *obv.* GEORGIVS · P · S · C · D · 1799, bust of Prince bareheaded to left, below, *Milton*; *rev.* BR · L · PR · E REG · SC · PR ET · SEN COR · DVX ·, four shields cruciformly arranged, plumes in angles; St. George with garter in centre; the Sixpence has small M under bust; Sixpence, in silver as last piece, *all fine* 4

WILLIAM IV. (*Patterns and Proofs*).

GOLD.

282 Pattern Two pound piece by *Wyon*, *obv.* GVLIELMVS IIII D : G· &c., bust of king to right, bareheaded; *rev.* shield of arms displayed on mantle, crowned, within the collar of the garter with pendant George, ANNO · 1831 below; plain edge, *in brill'ant condition and rare* 1

283 Proof Sovereign and Half Sovereign, 1831, usual type and legends; plain edges, *brilliant condition* 2

284 Proof Sovereign and Half Sovereign, same type and date as last, *brilliant* 2

SILVER.

285 Pattern Crown, 1831, by *Wyon*, *obv.* GVLIELMVS IIII D : G : &c., bust of king to right, bare headed, W. W. in small raised letters on neck; *rev.* shield of arms displayed on mantle, crowned, within collar of the garter with pendant George, ANNO · 1831 below; plain edge, *brilliant and very rare* 1

286 Pattern Crown, 1831, by *Wyon*, same type and legends as last, *extremely fine and rare* 1

287 Proof Half Crown, Shilling, Sixpence and Maundy Set, all 1831, with plain edges, *all brilliant and rare* 7

288 Pattern Groat, *obv.* GVLIELMVS IIII · &c., bust of king to right; *rev.* Britannia seated to right between 4 · P., in exergue 1836, plain edge. Bronze proofs, Penny, Halfpenny and Farthing, 1831, plain edges, *all brilliant, the Groat rare* 4

VICTORIA (*Patterns and Proofs*).

GOLD.

289 Proof Half Sovereign, 1839; plain edge, *brilliant condition* 1

SILVER.

290 Pattern Crown, 1839; *obv.* VICTORIA DEI GRATIA · , large head of queen to left, with ornamental diadem and fillet, 1839 below; *rev.* royal arms, crowned, between laurel branches, rose, shamrock and thistle conjoined below, plain edge, *extremely fine but obv. scratched* 1

291 Pattern Gothic Crown, 1847; usual type, with plain edge, *fine* 1

292 Pattern Gothic Crown, 1847, with lettered edge, *brilliant condition* 1

293 Pattern Crown, by Bonomi, 1837; T and no. 52 on edge, *very fine* 1

294 Pattern Half Florins, by Messrs. Taylor; *obv.* from C. H. Wieners design, VICTORIA REGINA ·, bust of queen to left, wearing coronet; *rev.* crowned shield of arms on long cross; HALF · FLORIN · MDCCCLXV · another, as last, but reading on *rev.* HALF FLORIN · 1863; plain edges, *both in brilliant condition* 2

SCOTCH COINS.

Gold

295 James I., Dem; *obv.* IACOBVS · &c., Scottish lion in lozenge shaped shield, crown above, lis dividing words on both sides; *rev.* SALVVM · &c., saltire cross between two lis, pellet in lower angle of cross; rosette after DNA (Burns, Fig. 455), *very fine and rare* 1

296 James III., Unicorn; *m. m.* lis on both sides; IACOBVS · &c., unicorn supporting shield with Scottish arms; chain with ring below; *rev.* AXVRGAT · &c., large waved star of twelve rays on slender cross with floriated ends; words on both sides divided by two stars of six points (Burns, Fig. 632), *fine and rare* 1

297 James IV., Unicorn, 1st issue; *m. m.* lis on both sides, type and legends similar to last, but words divided by V-shaped ornaments (Burns, Fig. 659, type 2), *extra fine and very rare* 1

298 James V., Ecu or Crown; *m. m.* mullet of six points; *obv.* IACOBVS · &c., the arms of Scotland, crowned, between two saltires; *rev. m. m.* crown, CRVCIS · FIRMA · &c., three pellets between words on both sides, filleted cross fleury, with open quatrefoil in centre, thistle head in each angle (Burns, Fig. 737), *very fine and scarce* 1

299 James VI., Sword and Sceptre Piece, 1602. Half Sword and Sceptre piece, 1601, *the first very fine* 2

300 Charles I., Unite by Briot; *obv.* CAROLVS · &c., bust of king in armour, crowned, to right, with sceptre in right hand and orb in left, thistle and B after legend; *rev.* HIS · PRÆSVM · &c., royal arms crowned, between C. R. both crowned, *well preserved and rare* 1

Silver.

301 William the Lion, Penny; *obv.* bust to left, holding sceptre; *rev.* RAVL · ON · ROGA (Roxburgh), short double cross with mullet of six points in each angle. Another, with *rev.* HVG WALTER and with mullet of five points in each angle. Alexander III., Pennies (2); *obv.* ALEXANDER REX · , bust of king to left, crowned, sceptre in front; *rev.* IOH ON ABERD (Aberdeen), long double cross, mullet of six points in each angle (Burns, style 5), *all fine and scarce* 4

302 David II., Groat (young head); another (old head), both of Edinburgh mint; Penny, REX SCOTTORVM · large letters on both sides; Robert II., Groats (2), Edinburgh and Perth mints, *all very good coins* 5

303 Robert III., Groat, Perth mint; James I., Groat, three-quarter face; Edinburgh mint. James V., Groats (2), *obv.* bust to right, crowned; *rev.* OPPIDV · EDINBVRGI · words on both sides divided by three pellets (Burns, Fig. 708), *all in very good condition* 5

304 Mary Testoons (3), *m. m.* cross potent, *obv.* MARIA · &c., shield of arms, crowned, M. R. at sides, annulet under each letter; *rev. m. m.* crown IN VIRTVTE · &c., cross potent, with cross in each angle; 1557 at end of *obv.* and *rev.* legend; another, similar, but without annulet under M. R. and date 1558 on both sides; another, as last, but countermarked with thistle on *rev.*, *the first two fine* 3

305 Francis and Mary, Testoon, 1560, *obv.* FRAN · ET · MA · D · G · R · R · &c., crowned shield, with saltire to right and cross to left; *rev.* VICIT · LEO · &c., F M (monogram) under a crown; thistle and lis at sides; both crowned; another as last, but with countermark thistle on *rev.*; Half Testoon, 1559, IAM · NON SVNT · &c., in square compartment, *all very good coins* 3

306 Mary and Henry, Ryal, *obv.* MARIA & HENRIC · DEI · GRA · &c., crowned shield of arms, with thistle on either side; *rev. m. m.* thistle, EXVRGAT · DEVS · &c., palm tree with crown above and with scroll inscribed DATA · GLORIA VIRtS · 1566 below; countermarked with thistle, *fine and scarce* 1

307 Mary and Henry, Ryal, 1566, same type and date &c., as preceding; One third of Ryal, similar type to Ryal; date 1565, *the first a very good coin, the last fairly preserved* 2

308 James VI., Ryal, 1571, *obv.* IACOBVS · &c., crowned shield between I. R. both crowned; *rev.* PRO · ME · &c., sword with crown above, date 1571 and value XXX at sides; countermarked on *rev.* Two thirds of Ryal, similar type and date to Ryal, but not countermarked, *the first fine* 2

309 James VI., Twenty Shilling Piece, 1582, *obv.* IACOBVS · 6 · DEI GRATIA ·, &c, half-length figure of king, crowned and in armour holding sword; *rev.* HONOR · REGIS · &c., 1582, shield of arms under crown, with I. R. at sides and XX · s for value (Burns, Fig. 934), *extremely fine and rare in this state* 1

310 James VI., Ten Shilling Pieces (2), *obv.* bust of king to right, bare headed; *rev.* three-headed thistle in centre, with small crown above; date at end of legend, 1594, 1599. Thistle Merks (2), 1602, 1603, *all well preserved* 4

311 James VI., Threepound Piece Scottish, or Crown sterling, *m. m.* thistle on both sides; *obv.* IACOBVS · D · G·, &c., king on horseback to right, holding sword, line under horse; *rev.*

LOT 311—*continued.*

QVÆ · DEVS · &c., square garnished shield of arms, Scottish lion in 2nd quarter (Burns Fig. 972), *in very good condition and scarce* 1

312 James VI., Thirty Shilling Piece, same type and legends as preceding crown, but with Scottish lion in 2nd and 4th quarters of shield; Charles I., Thirty Shilling Piece, *obv.* CAROLVS · &c., same type and portrait as on preceding Halfcrown, *both well preserved, the last rare* 2

313 Charles I., Thirty Shilling Pieces (3), by *Briot*, *m. m.* thistle on both sides; *obv.* CAROLVS · &c. king on horseback to left, holding sword, ground under horse; *rev.* QVÆ · DEVS · &c., square garnished shield, crowned, *all well preserved* 3

314 Charles I., Thirty Shilling Pieces (2), similar type to preceding: one is of fine work, with king holding long sword, which pierces inner circle; the other has F (Falconer), under near hind foot of horse and two cinquefoils over crown on *rev.*; Twelve Shilling Piece by *Falconer*, *obv.* large bust of king to left, crowned; *rev.* square garnished shield, crowned, between C R both crowned; F over crown, *all fine, but the last neatly plugged* 3

315 Charles I., Twelve Shilling Pieces (3), all varied; Six Shilling Pieces (3), all different varieties, *some well preserved* 6

316 Charles II., Dollar, 1682; Quarter Dollar, 1680; Sixteenth of Dollar, 1677, *the first and last well preserved.* 3

317 Charles II., Two Merks (2), 1673, 1675, *fairly preserved*; Merks (2), 1669, 1673; Half Merk, 1671, *the Merks much finer than usually met with* 5

318 William and Mary Forty Shilling Piece, 1691. William III., Forty Shilling Piece, 1697. Five Shilling, 1696. James VII., Ten Shilling, 1687, *the two first fine* 4

319 Anne; Crown, Half Crown and Shilling, 1707, with E under bust. Ten Shillings Scottish, 1705, with 10 under bust. Five Shillings, same type and date, but with 5 under bust, *the Crown and last two pieces very good coins* 5

COLONIAL, &c.

320 Massachusetts; *Oak tree series.* Shilling, Sixpence, Threepence, Twopence, all dated 1652, *the first three fine, the last fairly preserved, the two small pieces pierced* 4

321 Massachusetts; *Pine tree series,* Shillings (2), different varieties. Threepence, all dated 1652, *the Shillings fine, the Threepence fairly preserved, rare* 3

322 Massachusetts; *Pine tree series*, Shilling and Sixpence of small size. Shilling of larger size; all dated 1652, *all fine and scarce* 3 — 2 6

323. Half Ackey Trade piece, with bust of Geo. III., 1818; Sierra Leone, Twenty Cent Piece, 1791; Ten Cent Piece, 1805; Patterns for Sixpences, (?) George III. (2), *obv.* G R in monogram, crowned, between laurel branches; *rev.* BRITANNIA 1790, Britannia seated to left. Another, *obv.* as last; *rev.* Britannia with left breast exposed, 1791 in exergue, *all very fine, but the Ten Cent piece* 5 — 1 3

324 New South Wales, "Holey" Dollar, with large circular perforation in centre; *obv.* round the perforation, NEW SOVTH WALES ·, *rev.* FIVE SHILLINGS, *well preserved and rare* 1 — 2 2 —

325 Proofs of Bank Tokens for Three Shillings, 1811 (2), Eighteen pence, 1811; plain edges *all brilliant.* 3 — 1 2 —

£.396 . .

Total of Two days sale

£841. 8. —

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